

"Domus Artist Residency_In Residence"
STUDIO VISIT AT DOMUS ARTIST RESIDENCY

CANDICE LEONARD



On Monday 28 November at 6 pm, the doors of DOMUS, in Arco Cadura 15, Galatina(Lecce) will open to the public to welcome the community of enthusiasts, journalists, citizens and cultural operators, artists and curators. These are the monthly residencies of the Domus Artist Residency_In Residence project, which until June 2023 will welcome artists, curators, thinkers from all over the world to the historical residence in Galatina, home of the DOMUS Association, a crossroads of exchanges and stimuli where the community meets art projects, curation and mobility of emerging artists.

During the studio visit on Monday 28, at 6.00 p.m, the project of Candice Leonard, a young French artist, born on the beautiful island of La Reunion, will be presented. She developed this project in Galatina during the month of her artistic residency, immersing herself in the city and its people, in dialogue with a group of women.

In Galatina, the artist will present the project '**Ou sont les fanm**', which literally means 'Where are the women' in Reunionese Creole. It is the second chapter of her substantial work "Ecriture chorégraphique", a relational research made of visual connections and words that turn into gestures. A sharing and dialogue between a group of women with different ages and experiences.

What fascinates Leonard is the relational process triggered and the connection with other women. The work done over the past weeks led the artist to discover some of the churches in Galatina, capturing different visual, narrative and dialogue suggestions from the women she met.

Photography, word and gesture come together in a process of personal connection between the artist and the people involved to finally create a common expressive process, a choreography.

Candice Leonard graduated from the Ecole Supérieure des Beaux-Arts de l'île de la Reunion. During her studies, she developed a personal project on the concept of the body through human psychosomatics and phobias, the body in space, as well as trauma and complexes, also focusing on memory and the memory of the body. She has approached sculpture and performance above all; textiles in her research remain key elements, with an instinctive and extremely tactile personal approach. "My hands" she says "are my real eyes".

The participants in the residencies, selected every month through an international public call, come to Galatina to work for a period of one month in the spaces of the historical home of the association and in contact with the territory, on a project in line with the research themes of DOMUS Artist Residency.

Founded by Romina De Novellis in 2019 and entirely dedicated to the Mediterranean, DOMUS, an international residency for contemporary art and research, is characterised by a transversal, inclusive and eco-feminist approach to gender issues, the environment and migration flows.

The residency uses its spaces as a place for sharing, process creation and dialogue, with the participation of international guests and partners. Apulia and its territory, in the heart of the Mediterranean, represent a relevant field of observation to analyse relations of care and power under the prism of human vulnerability and ecology.

Contacts: <https://www.domus-artistresidency.com/>

mail: contact@domus-artistresidency.com

Info whatsapp message: +33 659.73.98.40

Social pages: Facebook: DomusArtistResidence

Press office: 3939122997