

If I have questions ?

You can email us at any time at contact@domus-artistresidency.com. Upon arrival at Whatsapp group chat will be created with the team so you will have a direct line to help with any questions you might have regarding the logistic or technical information you might need for your arrival at the residency and also through out your time in Galatina.

Where is the residency ?

The Domus Artist Residency is located in the extreme southern region of Italy named Apulia, which is called Salento. More precisely in a small town called Galatina just 20 km south of the beautiful city of Lecce. Galatina is mostly famous for its predominantly baroque historical center - in which the residency is situated - which has remained virtually untouched over the centuries.

What is the region like ?

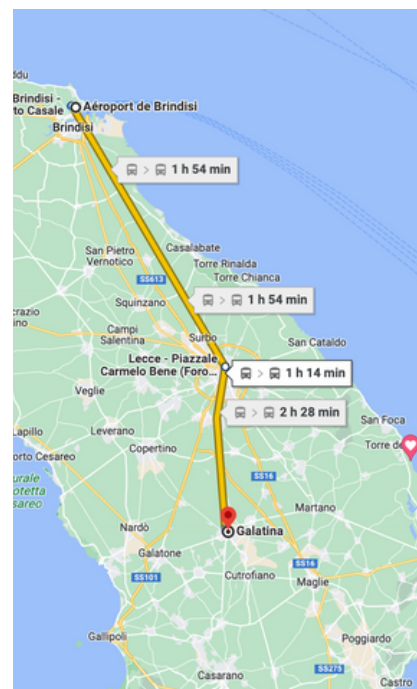
The Salento is well known for its beautiful baroque historical town, its nature (olive trees and the beach) as well as the tasty and savoury food. Galatina's climate is mild, but in the houses there is humidity and cool until the summer, **so warm, covering clothes are also highly recommended**, as well as those suitable for the season (November December, January, February) Furthermore, the residency as a policy of minimum use of electricity/heating, due to the energy crisis of recent years and the ongoing wars. We recommend comfy sweatshirts and socks in the house until May.

What are the transportation options ? How do I get there ?

Because the residency is located the South, however, public transports are limited, there are trains and buses running, but few rides a day and one must be prepared for slow and organized movements. The advice for maximum comfort is to rent a car at the airport to explore the area.

The closest airport is **Brindisi airport** from which there is a bus (30 minutes) that will take you to Lecce (closest big city) and from which you can take either another bus or a train to Galatina city center and both stops will be about 10 minutes walk to the Domus Artist Residency.

Otherwise the nearest train station to the residency is Galatina (10 minutes walk) or Lecce as a second option from which if there is no train to galatina you can take a bus that will take you to Galatina city center (regarding the arrival and departure policy you can see in the rules of the residency pdf). For both option it is important that you have a flight arriving during the day and not too early nor too late because unfortunately if so you won't be able to reach Galatina and will probably have a long time to wait at the airport or sleep a night at Lecce (that we can not take in charge).



ALL ARRIVAL AND DEPARTURE SHOULD BE VALIDATED BY THE TEAM

What is the space like ?

The residency is a big house (3 levels) right in the historical city center. On the first floor there are two private rooms/studio and bathrooms both equipped with with a desk as well a double bed. Once of the room can also be converted to welcome two persons with two single beds. They are all around the court yard that can be used as a studio space for outside voluminous work (to be agreed with team). On the second floor you'll find the shared kitchen, the staff office and the domus small library and archive with the works of our guests through out the years. On the third floor is the rooftop with the second open studio area (to be agreed with team).

With whom do I share the space ?

The residency welcomes 2 to 3 projects per residency depending on applications. The two to three residents will share the common area such as the kitchen, the Domus library & archive as well as the studio if needed. Domus will not force any form of collaboration but we encourage them.

What it the working rythm ?

The course of the program is always based on our residents' project. Every resident is autonomous in the way they schedule their work, the domus team will remain at your disposal for anything and will be checking through weekly meeting depending on your needs. Our implication depends on your need and practice. Once arrived and settled at the residency a meeting will be organised with the team during you will present your project in more details as well as the need for your project and time at the residency. It will also be the occasion for the team to propose meetings and field trip that could be useful for your practice.

The residency programme does not require any final work but it includes a final open studio and could also include discursive return during the year and future residency programmes (conference, panel discussion, round table and exhibitions during the July programme of all residents).

What about the local artistic community ?

The team always tries to connect residents with the local artistic reality, (places and institutions) but it depends on the situation and people's availability as well as the resident desires.

what about local institutions ? (museum, libraries ...)

Depending on the specificities of your research project Domus can put you in contact with our local partners and institutions for example the museum of Galatina archives and local archives but we also work with local associations with various focus that could be another source of information. If you already know of any particular institution that you would like to visit or contact let us know so we can start the organisation or inform you on how to access that institution.

What about artistic supplies ?

Regarding the art supply the sooner you inform us on your needs the better as there is no shop in Galatina with big art supplies but rather office supplies. While In Lecce, the biggest city near Galatina, you will find more complete art supplies at [Artemia - Belle Arti - Cornici - Hobby](#) (if needed you can start browsing their website and see if you can find what you'll need). Please note that it is better to bring with you the minimum basic kit - if possible - once you arrive in Galatina you will have to travel by bus/train to Lecce for special art purchases.